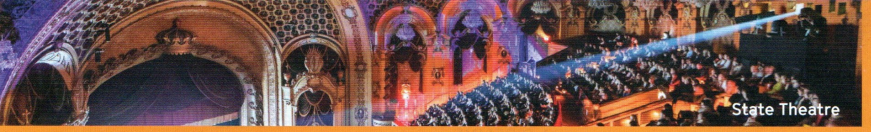
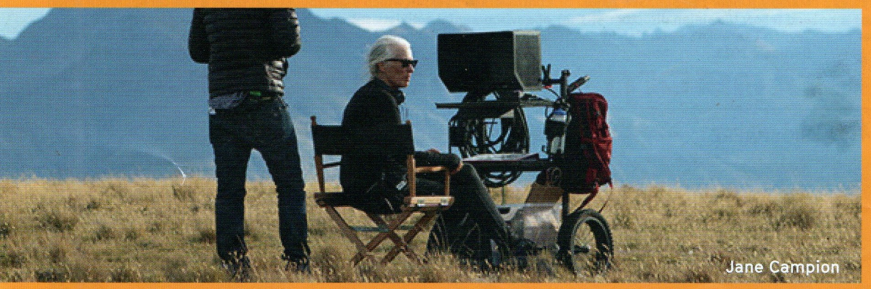

State Theatre

SFF VENUES

See it all, at venues across Sydney including the spectacular State Theatre, The Ritz Randwick, Hayden Orpheum Picture Palace Cremorne, Event Cinemas George St, Palace Cinemas Central and Leichardt, Dendy Newtown...and more!


Jane Campion

SFF SPECIAL GUESTS

Local and international filmmaker guests presenting their films, and engaging in enriching talks and Q&As. Guests include Bruce Pascoe, Craig Foster, Rachel Ward, and two time Oscar winner Jane Campion with David Stratton.

Afterparty

SFF EVENTS

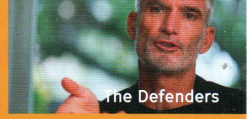
Celebrate cinema at events that keep that film feeling going. Join us for our dazzling Opening or Closing night galas or drop into The Hub in Lower town hall for a drink, or at one of our many lively events.

SEE THE FULL PROGRAM AT SFF.ORG.AU

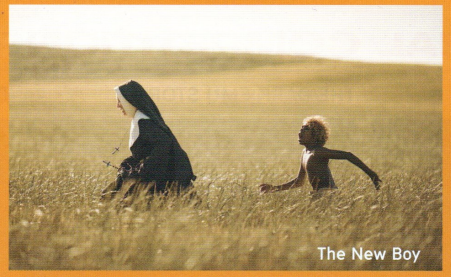
NSW GOVERNMENT | SYDNEY CITY OF FILM | CITY OF SYDNEY | Australian Government | Screen Australia

SFF

Asteroid City

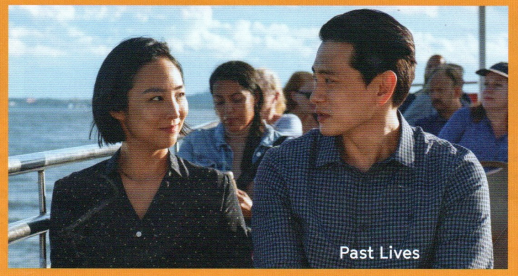

The Defenders

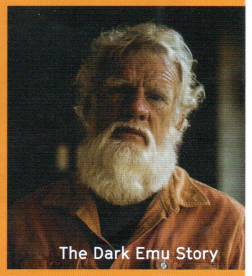
SYDNEY FILM FESTIVAL


The New Boy

Cobweb

70

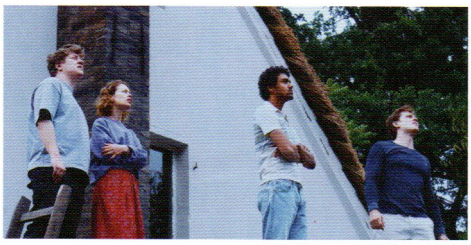

Past Lives


The Dark Emu Story

7–18 JUNE 2023

SEE OFFICIAL COMPETITION

AFIRE

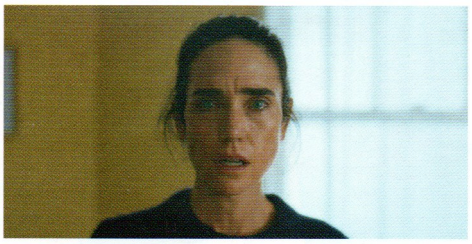


Silver Bear winner at the Berlinale, Christian Petzold (*Undine*, SFF 2021; *Barbara*, SFF 2012) returns with a tragicomic romp about four young people trapped at a holiday house as a fire draws near.

ART COLLEGE 1994

Liu Jian's gorgeous 2023 Berlinale-selected animation is a slacker comedy-drama about a group of art students in China in the '90s – a time of great change for the nation.

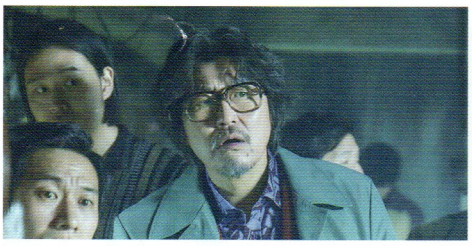
BAD BEHAVIOUR



Alice Englert's Sundance-selected debut stars Jennifer Connelly, Ben Whishaw and Englert herself, in a dark comedy about spiritual retreats and a turbulent mother-daughter relationship.

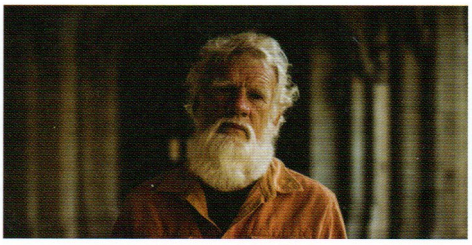
SEE OFFICIAL COMPETITION

COBWEB



Straight from Cannes, Kim Jee-woon's (*A Tale of Two Sisters*, *The Age of Shadows*) latest is a deliriously funny and clever film about a director obsessed with re-shooting the end of his completed film.

THE DARK EMU STORY



An incisive documentary focussing on the phenomenon *Dark Emu* that challenged Australia to rethink the entrenched narrative of its history, and the raging debate that it and its author Bruce Pascoe ignited.

FALLEN LEAVES

Straight from the Cannes Competition, the Finnish master Aki Kaurismäki's compassionate comedy has two lonely people meet by chance and then try, in turbulent times, to find love.

SEE OFFICIAL COMPETITION

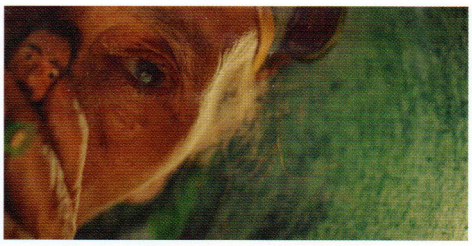
JORAM

A labourer in Mumbai goes on the run in this edge-of-your-seat survival thriller that deftly weaves political intrigue with a stylish and propulsive cinematic sensibility.

MONSTER

Direct from the Cannes Competition, Monster is an intense, mysterious and morally complex drama from Kore-eda Hirokazu (*Shoplifters*, SFF 2018; *Broker*, SFF 2022), told through multiple perspectives.

THE MOTHER OF ALL LIES



Direct from its Cannes Un Certain Regard premiere, Moroccan filmmaker Asmae El Moudir's audacious feature melds fact, fiction and captivating figurines to lay bare a hidden personal and national history.

SEE OFFICIAL COMPETITION

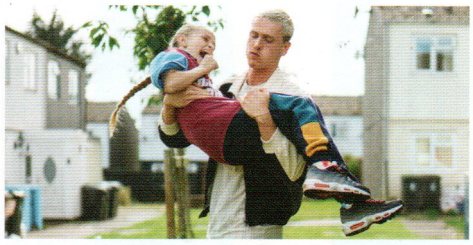
THE NEW BOY

Warwick Thornton's Cannes-selected new film stars Cate Blanchett, Deborah Mailman, Wayne Blair and newcomer Aswan Reid in a beguiling story of spirituality and survival set in 1940s Australia.

PAST LIVES

In this delicate, spellbinding romance, two school friends explore a lingering, deep connection that appears to transcend time and distance.

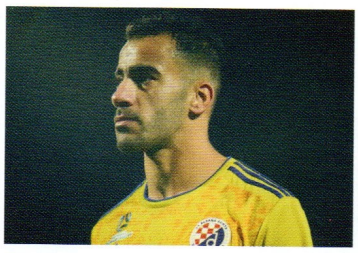
SCRAPPER



This joyous, inventive Sundance Grand Jury Prize winner follows a 12-year-old girl who lives happily alone until her estranged father (Harris Dickinson, *Triangle of Sadness*, SFF 2022) turns up.

SEE THE BIG ISSUES

THE DEFENDERS



Former Socceroos captain, Craig Foster, and a team of human rights activists, challenge two monarchies and world sporting body FIFA to rescue the life of a fellow player Hakeem al-Araibi.

EASTERN FRONT

The brutal reality of the conflict in Ukraine is captured in Vitaly Mansky (*Under the Sun*, SFF 2016) and fellow Ukrainian director Yevhen Titarenko's essential doc. Berlinale 2023.

HOW TO BLOW UP A PIPELINE

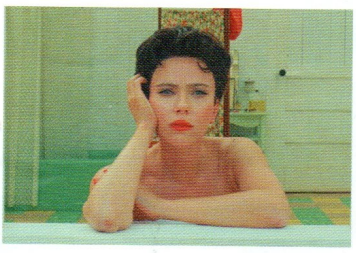
A taut, compulsive Tarantino-esque thriller, inspired by Andreas Malm's controversial book, in which a group of environmental activists set out to sabotage an oil pipeline.

RADICAL

Based on true events. An inspirational teacher (Eugenio Derbez, *CODA*) takes a radical approach when he arrives at a poor-performing school in Mexico, in this 2023 Sundance Audience award winner.

SEE THE STARS

ASTEROID CITY



Wes Anderson's stylish, delightful and meticulously designed Cannes Competition contender features wit, romance and tribulations at a stargazing convention.

BIOSPHERE

Mark Duplass (*The Morning Show*) and Sterling K. Brown (*This is Us*) play the last men on Earth in this unconventional twist-filled comedy.

L'IMMENSITÀ

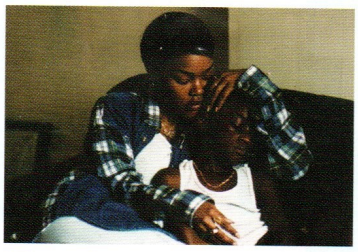
Penélope Cruz is dazzling in this family drama – with exquisite song and dance sequences – as a mother facing marital troubles and her child embracing his gender identity in 1970s Rome.

REALITY

Sydney Sweeney (*Euphoria*, *The White Lotus*) plays an American veteran turned yoga teacher who would become the first whistleblower of the Trump era, in this tense Berlinale-premiering docudrama.

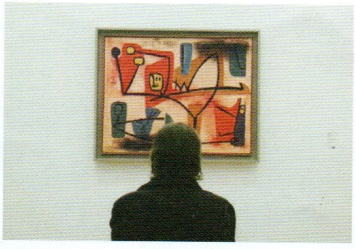
SEE FESTIVAL FAVOURITES

A THOUSAND AND ONE



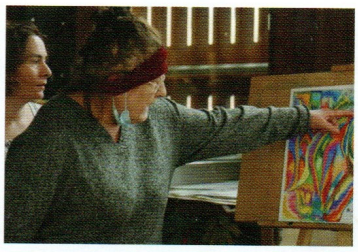
Winner of the Sundance Grand Jury Prize, this sweeping story of love follows Inez (R&B star Teyana Taylor) as she kidnaps her six-year-old son Terry from the foster care system.

ANGEL APPLICANT



Winner of the SXSW Grand Jury Award, Ken August Meyer brings a unique perspective to the works of artist Paul Klee, drawing parallels between their experiences of a life-threatening illness.

ON THE ADAMANT



Berlinale's 2023 Golden Bear was awarded to documentarian Nicolas Philibert (*To Be and To Have*) for his moving portrait of a floating Parisian day-care centre for people with mental health difficulties.

RICEBOY SLEEPS

A strong-willed Korean single mother and her young son start a new life in 1990s Canada. Anthony Shim's semi-autobiographical drama has won more than 20 international awards.

SEE BIG SMILES

AJOOMMA

A Singaporean widow obsessed with Korean soap operas embarks on a crazy adventure in this feelgood winner starring national treasure Hong Huifang.

ELEMENTAL

Disney and Pixar's all-new feature introduces Ember, a tough, quick-witted and fiery young woman, whose friendship with a fun, sappy, go-with-the-flow guy named Wade challenges her beliefs about the world they live in.

I LIKE MOVIES

Chandler Levack's hilarious ode to cinephiles and video stores balances a fragile coming-of-age story in the mid-2000s with wicked humour. A warm-hearted hit at TIFF 2022.

SHORTCOMINGS

Actor Randall Park's (*Veep*, *WandaVision*) directorial debut is a hilarious, biting comedy about race, identity and desire, bringing Adrian Tomine's graphic novel to the screen.